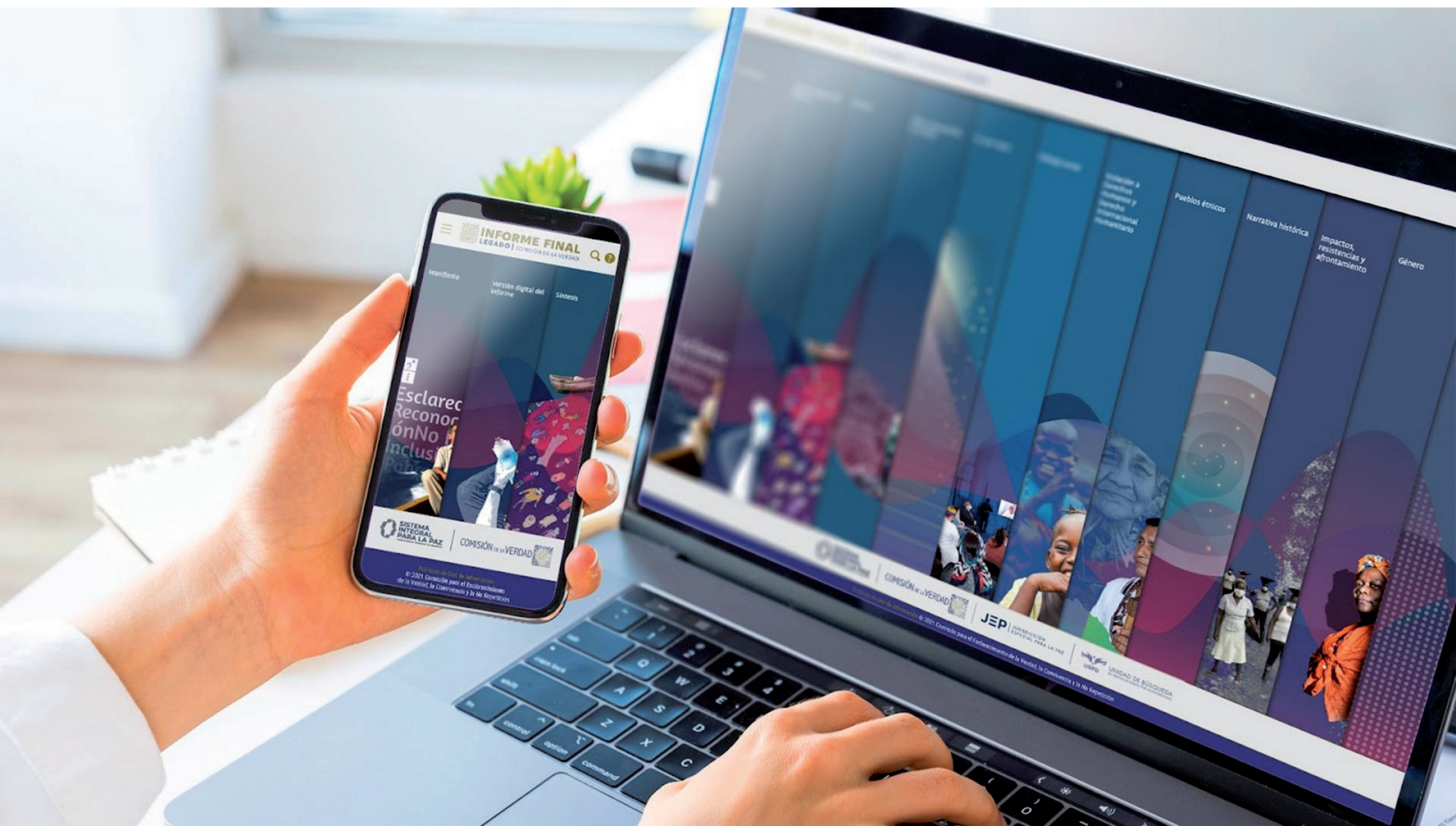# TRUTH COMMISSION'S DIGITAL PLATFORM PEDAGOGICAL USE GUIDE

LEGADO
COMISIÓN DE LA
VERDAD

TRUTH COMMISSION'S DIGITAL PLATFORM PEDAGOGICAL USE GUIDE

This guide's goal is to present the Truth Commission's Digital Platform from a pedagogical perspective, that allows to: give context to the Platform; know its components; encourage scenarios for apprehension; and guide teachers, leaders, collectives and citizens to plan pedagogical scenarios that contribute to the Truth Commission's Legacy's appropriation.

We will take this path alongside Raul Estupinan, Hummi and Viviana[1].

WELCOME!

[1]

If you want to know more about Raul Estupinan and Viviana, you can learn about their stories in: Revenants (women and LGBTIQ+ people) (Revenants (women and LGBTIQ+ people)) | Truth Commission's Final Report

ABOUT THE TRUTH COMMISSIONS'
DIGITAL PLATFORM

To get some context about the Digital Platform, Army nurse **Raul** will help us to answer these three questions: What is the Truth Commission's Digital Platform? What is the content of the Truth Commission's Digital Platform? And what are the formats of the Truth Commission's Digital Platform contents?

VIDA NUEVA

Hello! I'm **Raul Estupinan**, *National Army nurse. I was part of a mobile brigade in Ituango (Antioquia) and during my military service I was a victim of anti-personnel mines. If you want to know more about my story, you should explore:*
Revenants (women and LGBTIQ+ people) (Revenants (women and LGBTIQ+ people)) | Truth Commission's Final Report (comisiondelaverdad.co)

Now, I'll come along with you as we answer some questions about the Digital Platform.

What is the Truth Commission's Digital Platform?

It's an invitation to listen and talk, based on different formats that make up the Truth Commission Legacy's to the country. In the Digital Platform we gathered learnings, reflections, findings and recommendations that have been built since the creation of the Truth Commission.

This platform, besides having the invaluable chapters of the Final Report, wants to articulate, take a deep look and give context to an expanded account of our history in the context of the Colombian armed conflict, while providing to the society: written, visual, sound and audiovisual content about the commission's work since it started; the methodologies that were used; some investigation's archives; cultural and artistic productions; pedagogical productions; some testimonies by victims and perpetrators; and the findings and recommendations for Non-Repetition.

What is the content of the Truth Commission's Digital Platform?

The Digital Platform is public and seeks to continue to produce knowledge, reflections and dialogue about the armed conflict in Colombia. It is divided in fifteen (15) components, among which are:

» The Final Report and an Atlas of Truth
» The Report's digital version
» A sound dictionary
» What is next
» Social dialogue
» Art and culture
» The Clarification Archive
» How did we do it?
» With whom did we do it?
» Pedagogical tools
» Press room

Let's explore all of the Digital Platform components

FOLLOW ME!

COMPONENTES DE LA PLATAFORMA DIGITAL

- **There is future if there is truth**
- **Historical narrative**
- **Colombia from the inside**
- **Violations of human rights, violations of international humanitarian law and collective responsibilities**
- Revenants (women and LGBTIQ+ people)
- Impact, coping and resistance
- Ethnic Peoples
- Exile, Colombia outside Colombia
- Boys, girls and adolescents
- Sound and memory
- Findings and recommendations
- Call for a Great Peace
- Loud voice
- Social dialogue
- Art and culture
- Clarification Archive
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- With whom did we do it
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There is future if there is truth

Hay futuro si hay verdad

In this component you will find the Commission's Final Report for the Clarification of Truth, Coexistence and Non-Repetition.

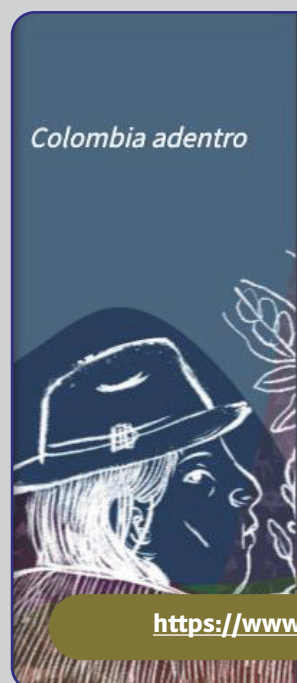https://www.comisiondelaverdad.co/hay-futuro-si-hay-verdad

Historical narrative

Narrativa histórica

Through a spiral story that allows you to explore all of the content, it makes a historical recollection that helps us understand what happened? Why did it happen? And how did violence happen during the armed conflict in Colombia?

https://www.comisiondelaverdad.co/narrativa-historica

Colombia from the inside

Colombia adentro

In this component you will find a collection of land-focused stories about the armed conflict. Caribbean/Pacific/Northeast border/ Center region/Coffee region.

https://www.comisiondelaverdad.co/colombia-adentro

Violations of human rights, violations of international humanitarian law and collective responsibilities

Hasta la guerra tiene límites

It talks about Human Rights violations during the armed conflict in Colombia, with multimedia resources, such as audios and videos. The axis is the text that tackles forced disappearing, kidnapping, extrajudicial executions, massacres, and other victimizing situations.

https://www.comisiondelaverdad.co/violaciones-de-derechos-humanos-infracciones-al-derecho-internacional-humanitario-y

COMPONENTES DE LA PLATAFORMA DIGITAL

- There is future if there is truth
- Historical narrative
- Colombia from the inside
- Violations of human rights, violations of international humanitarian law and collective responsibilities
- **Revenants (women and LGBTIQ+ people)**
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Vidas en re-existencia

Revenants
(women and LGBTIQ+ people)

In this component you will find the stories of women, men and LGBTIQ+ people who heal in the middle of the war.

https://www.comisiondelaverdad.co/vidas-en-re-existencia

Impactos, afrontamientos y resistencias
Sufrir la guerra y rehacer la vida

Impact, coping and resistance

In this component you will find victims and survivors' experiences, that confront us with the suffering arising from the conflict and connect us with their strength, to move forward and contribute to peace.

https://www.comisiondelaverdad.co/impactos-afrontamientos-y-resistencias

Pueblos étnicos

Ethnic Peoples

This component has the voices of the ethnic people who tell their historical resistances, as well as the pain caused by continuous and disproportionate violence.

https://www.comisiondelaverdad.co/pueblos-etnicos
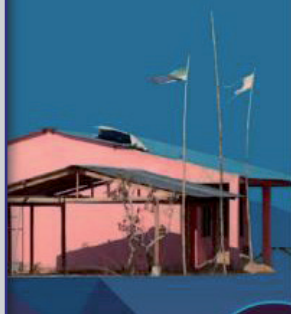
Exilio

Exile, Colombia outside Colombia

In this component you can find the stories of people who were forced to leave their land to start over in a different country. Learn about the causes of exile and listen to the testimonies of the people who went through it.

https://www.comisiondelaverdad.co/exilio-0

COMPONENTES DE LA PLATAFORMA DIGITAL

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Niños, niñas y adolescentes
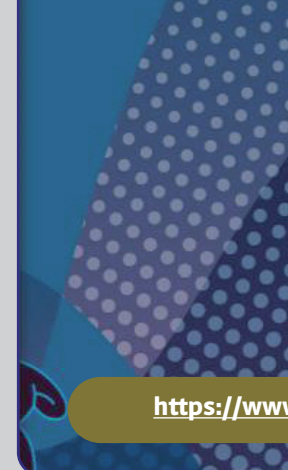*No es un mal menor*

Boys, girls and adolescents

In this component you will find the voices of those who experienced the conflict during their childhood and adolescence, and you will see how schools became battle zones during the war.

https://www.comisiondelaverdad.co/ninos-ninas-y-adolescentes

Sonido y memoria
Narrativa sonora del Volumen Testimonial

Sound and memory

In this component you will find a series of sound stories, atmospheres and resonance networks that call for sensibilization about the armed conflict in the country, based on sound immersion.

https://www.comisiondelaverdad.co/volumen-testimonial

Hallazgos y recomendaciones

Findings and recommendations

It offers a summary of the key aspects about the armed conflict that were thoroughly investigated by the Truth Commission. You will also find recommendations for coexistence and Non-Repetition.

https://www.comisiondelaverdad.co/hallazgos-y-recomendaciones

Convocatoria a una paz grande

Call for a Great Peace

This declaration was read at the Jorge Eliecer Gaitan theater on June 28, 2022. That was the day the Truth Commission presented the Final Report and the recommendations for Non-Repetition of the armed conflict.

https://www.comisiondelaverdad.co/convocatoria-la-paz-grande

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Loud voice

A viva voz

In this component you will learn about the everyday use of a series of words that embody diverse experiences and whose meaning varies according to the emotional burden of these expressions for the person who pronounces them. This is how they sound when you give them meaning.

https://www.comisiondelaverdad.co/a-viva-voz

Social dialogue

Diálogo social

In this component you will find the wide and plural listening process, in which pain is recognized and imaginaries are transformed, to heal and to start a path towards Non-Repetition of the armed conflict.

https://www.comisiondelaverdad.co/dialogo-social

Art and culture

Activaciones artísticas y culturales

In this component you will find a selection of artistic and cultural pieces created alongside artists, communities and organizations, that become symbolical stories about the armed conflict.

https://www.comisiondelaverdad.co/activaciones-artisticas-y-culturales

Clarification Archive

Archivo del esclarecimiento de la verdad

In this component you will find the public resources that source the information used for investigation and social dialogue.

https://archivo.comisiondelaverdad.co/

COMPONENTES DE LA PLATAFORMA DIGITAL

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- **With whom did we do it**
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Cómo lo hicimos

How did we do it

Through a log and a route, it offers a common narrative about
the Truth Commission's experience.

By providing answers to questions such as: When and how was it created? Why? What for? How did it establish a work methodology?

https://www.comisiondelaverdad.co/recorridos/como-lo-hicimos/
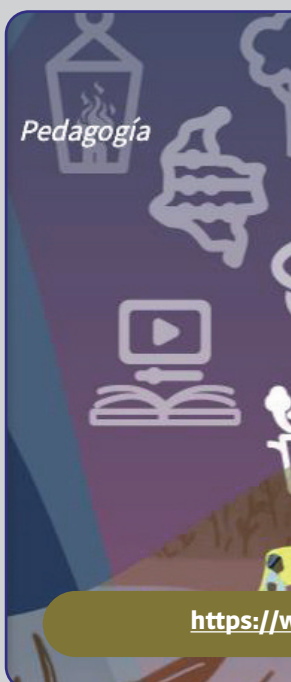
Con quién lo hicimos

With whom did we do it

This component shows the acknowledgment to all allies national and international that
made possible the work of Truth Commission.

https://www.comisiondelaverdad.co/con-quien-lo-hicimos-0

COMPONENTES DE LA PLATAFORMA DIGITAL

- **There is future if there is truth**
- **Historical narrative**
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- **What's next**
- **Press room**

Pedagogy

In this component you will find several didactic resources and pedagogical, artistic and cultural devices that look to position Truth in Colombia.

https://www.comisiondelaverdad.co/pedagogia

What's next

This space is devoted to processes that will continue after the Commission's term of office. Besides that, it links future processes such as the Memory Museum, and the Comprehensive System for Peace and Networking with Allies, which will sustain the Commission's Legacy.

https://www.comisiondelaverdad.co/lo-que-sigue

Press room

In this component you will have content in different formats to fully know the Final Report and the work done by the Truth Commission.

https://www.comisiondelaverdad.co/Press room

VIDA NUEVA

What are the formats of the Truth Commission's Digital Platform contents?

Our Digital Platform's resources are available in many formats:

» Sound material
» Audiovisual material
» 360o exhibitions
» Interactive maps
» Podcasts
» Photographs
» Documents
» Booklets
» Graphical material

We hope you can explore the different formats and find the one that suits you the best.

It's time for me to say goodbye. Now, you will meet Hummi, who will join you as you learn about the potential pedagogical uses of the Digital Platform.
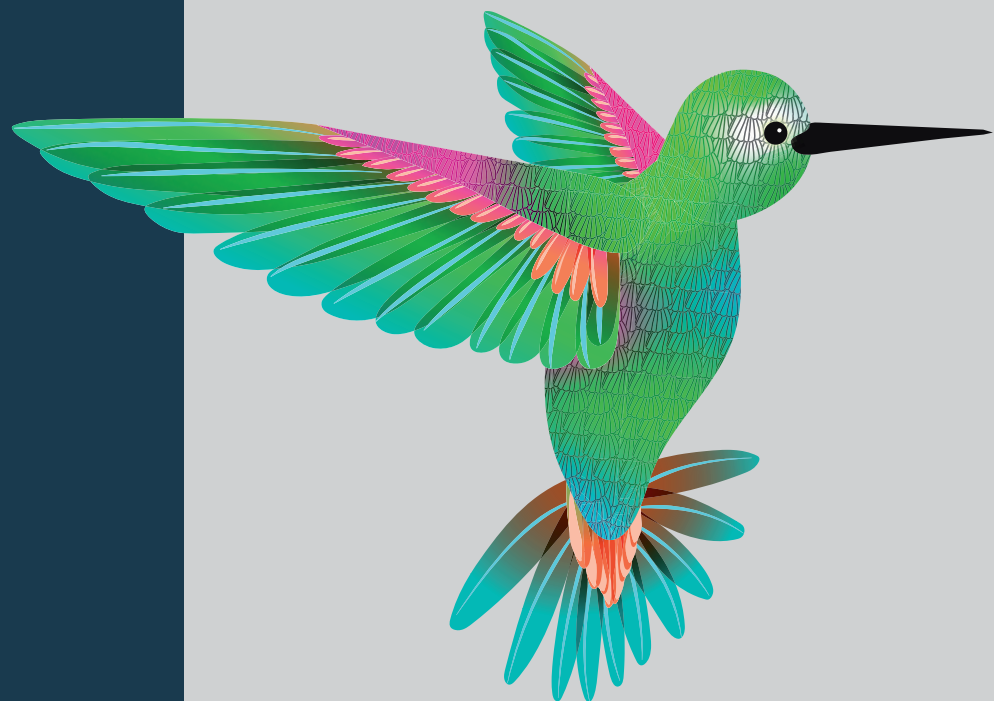
A PEDAGOGICAL TOUR THROUGH THE DIGITAL PLATFORM

Did you know?
This will be our guiding question while we take a tour through the Digital Platform, providing potential pedagogical uses that encourage creativity and leading our navigation through the Truth Commission's Legacy and each of its components.

*Hello! I'm **Hummi**, the Digital Platform's hummingbird, and throughout this section I will provide you with information that will help you navigate through the contents.*

Did you know? There is a **Virtual Museum** where you will learn about different stories from people living in exile due to the armed conflict.

You will have a guided tour through these rooms: Heritage Room, Ex-Identities Room, Transformations Room, Nostalgia Room and Search Room.

You will be able to travel the world with 1,700 testimonies from Colombian people who left Colombia during the war, which creates a space for intercultural dialogue
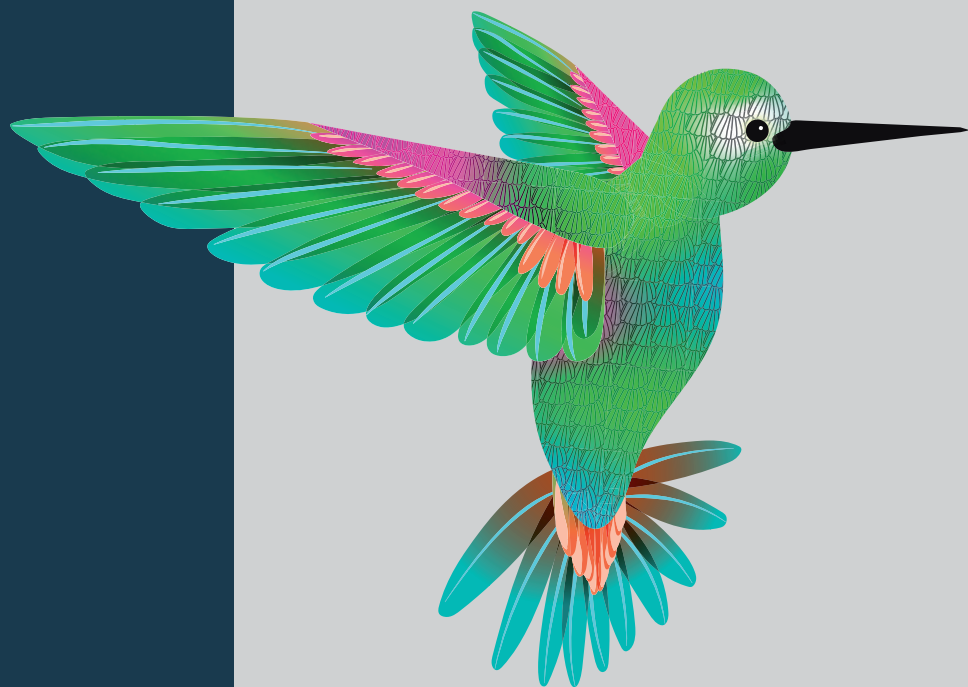
Link:
https://centrovirtualdememoria.org/exposicion-vocesdesdelaotraorilla/

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform
» Select the «Exilio» component
» Click «Voces desde la otra orilla »

Did you know? In the Platform's **Pedagogy** component, you will find several didactic, pedagogical and artistic resources and devices. One of these resources is a collection called «A Legacy, a thousand languages: guides for pedagogical use of the Truth Commission»

(Un Legado, mil lenguajes: guías de uso pedagógico de la Comisión de la Verdad), which presents multiple possibilities for reflection, appropriation and critical and situated activation of the processes that were developed by the Truth Commission.
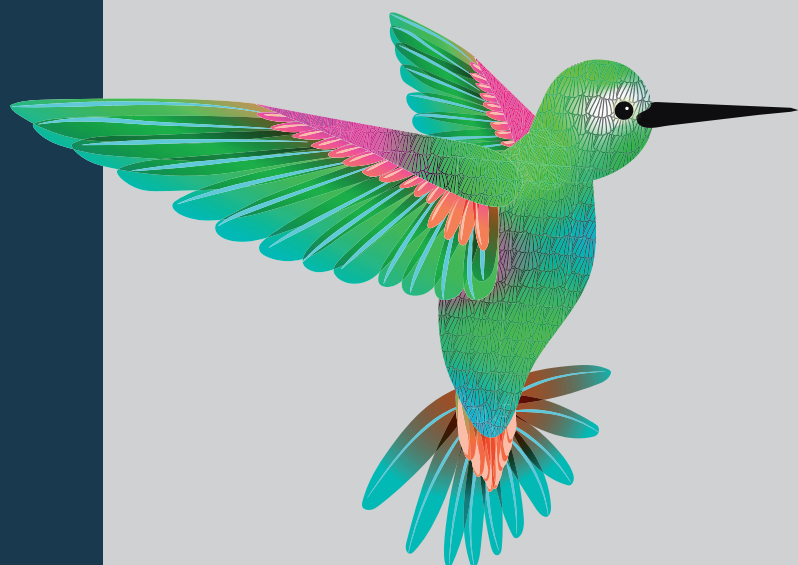
Link:
https://www.comisiondelaverdad.co/un-legado-mil-lenguajes-guias-de-uso-pedagogico-de-la-comision-de-la-verdad

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform
» Select the «Pedagogía» component
» Click «Diálogos pedagógicos la Comisión de la Verdad»
» Click «Un Legado, mil lenguajes: guías de uso pedagógico de la Comisión de la Verdad»
» Download the file

Un legado, mil lenguajes

Guías de uso pedagógico

Did you know? As a result of the Acknowledgement process, the Truth Commission worked on the creation and production of graphic novels, based upon testimonies from victims, perpetrators and organizations that were part of the Truth Meetings.

You can find them in video and PDF format. Each of them has pedagogical activities that you can use both formally and informally, posing challenges such as re-writing the graphic novel or reflecting upon the testimonies, based on questions and invitations to look further for other sources of information.

https://archivo.comisiondelaverdad.co/promoviendo-el-reconocimieto-a-la-dignifica-cion-de-las-victimas-y-de-responsabilidades

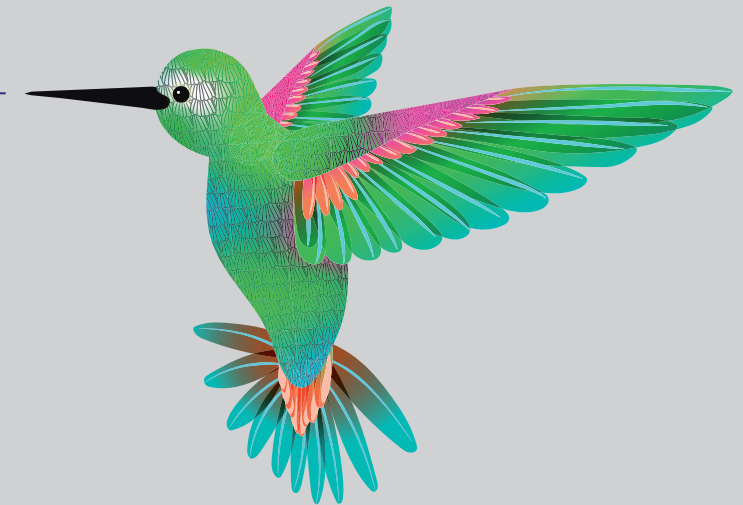You should visit the **«Social dialogue» («Diálogo social»)** component, where you will find more material:
https://www.comisiondelaverdad.co/dialogo-social

Did you know? In the **«Boys, girls and adolescents»** («Niños, Niñas y Adolescentes») component you will find tales and stories from people who were victims of violence in their childhood and adolescence.

You can navigate through their stories and participate in workshops or activities that aim to create dialogue through questions like: What did it mean to grow up with absences? Is war a game?

Link:
https://www.comisiondelaverdad.co/tres-generaciones-en-medio-de-la-guerra

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform » Select the «Niños, Niñas y Adolescentes » component » Click «Tres generaciones en medio de la guerra» or «Conflicto y escuela» » Click the story you're interested in.

Niños, niñas y adolescentes
No fue un mal menor

Tres generaciones en medio de la guerra »

Escucha las voces de niñas, niños y adolescentes que vivieron el conflicto armado colombiano.

Conflicto y escuela »

Las escuelas han estado en medio de la confrontación armada. La comunidad educativa nos cuenta sus historias.
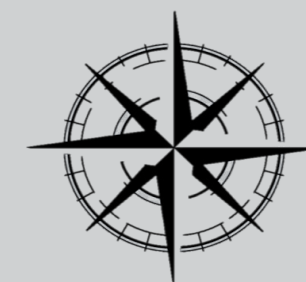
Did you know? In the **«Revenants (women and LGBTIQ+ people»** («Vidas en Re-existencia») component you will find materials that will allow you to implement a gender approach when teaching about truth and coexistence. You will find stories in different formats about twenty-five women, people from the LGBTIQ+ community and men with non-hegemonic masculinities. You can also download and collect postcards for pedagogical use in activities like creating dictionaries or sending letters.

Component's link:
https://www.comisiondelaverdad.co/vidas-en-re-existencia

You can also find a guide called **«Conversations for the gatherings: pedagogical fanzine»** «Conversas para la juntanza: fanzine pedagógico», that relies on sensitivity and art to activate conversations and reflections around the stories of women and LGBTIQ+ people, and to take that to different contexts.
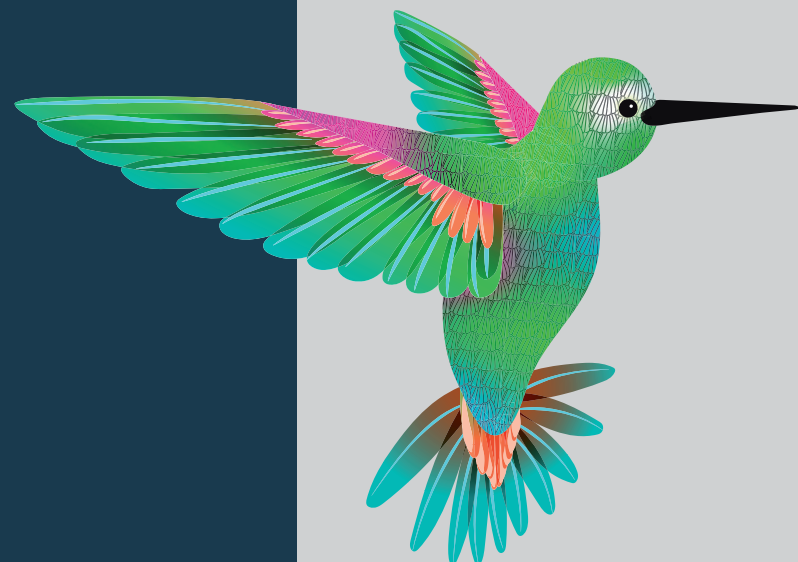
Link to the pedagogical use guide:
https://www.comisiondelaverdad.co/conversas-para-la-juntanza

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform »
Select the «Vidas en re-existencia» component

PEDAGOGICAL GUIDE ROUTE
Enter the Truth Commission's Digital Platform » Select the «Pedagogía» » Click «Pedagogía para navegar la Plataforma Digital» » Click «Conversas para la Juntanza» » Download the file

Did you know? In the «There is future if there is truth» **(«Hay futuro si hay verdad»)** component you can find the Final Report chapters, as a result of the Truth Commission's investigation, analysis and contrast process. Remember that there are ten volumes of this report and a «Call for a Great Peace».

You can create reading clubs with the Final Report volumes, through the practical guide: *Create your own reading club* (Arma tu propio club de lectura), which you can find in the Pedagogy component.

Link to the Final Report chapters:
https://www.comisiondelaverdad.co/hay-futuro-si-hay-verdad
Link to the reading club practical guide:
https://www.comisiondelaverdad.co/club-de-lectura-de-la-verdad

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform » Select the «Hay futuro si hay verdad» component»
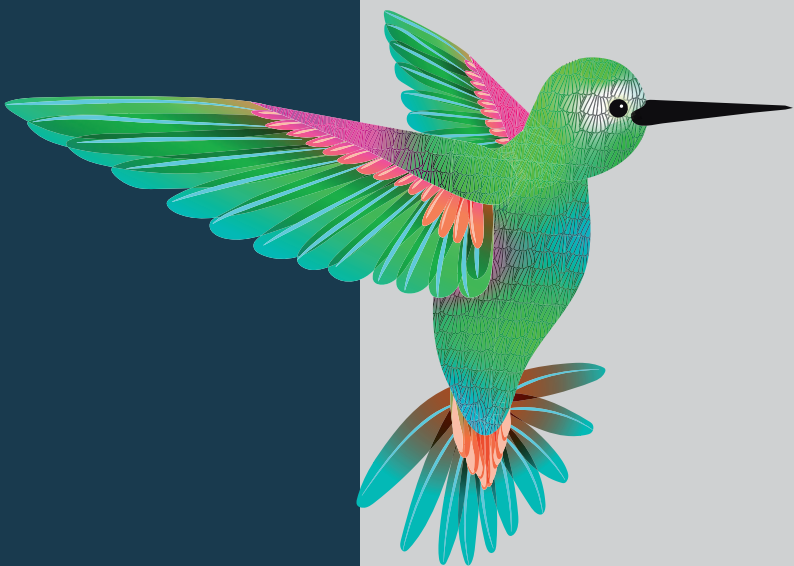
PRACTICAL GUIDE ROUTE
Enter the Truth Commission's Digital Platform » Select the «Pedagogía» component » Click « Pedagogía para navegar la Plataforma Digital » » Click «Club de Lectura de la Verdad» » Download the file

Hay futuro, si hay verdad

Acceda a los capítulos del Informe final, el resultado del proceso de investigación, análisis y contrastación adelantado por la Comisión de la Verdad durante su mandato.

La Colombia fuera de Colombia
Las verdades del Exilio
Leer Documento

NO ES UN MAL MENOR
Niños, niñas y adolescentes en el conflicto armado.
Leer Documento

Convocatoria a la PAZ GRANDE
Declaración de la Comisión para el Esclarecimiento de la Verdad, la Convivencia y la No Repetición
Leer Documento

Términos y condiciones para el acceso y uso de los contenidos de la Plataforma digital del Informe Final | Cooperantes

Did you know? You can take examples of resilience and reconciliation from the **«Impact, coping and resistance»** («Impactos, afrontamientos y resistencias») component to broadcast them on the school's radio station or make a film forum or workshops on truth and non-repetition. In this component, you will find maps and documentaries on people's condition as victims of the conflict and stories about former combatants and their contributions to peace.

This material is available in different formats, to facilitate its appropriation and dissemination.

Link:
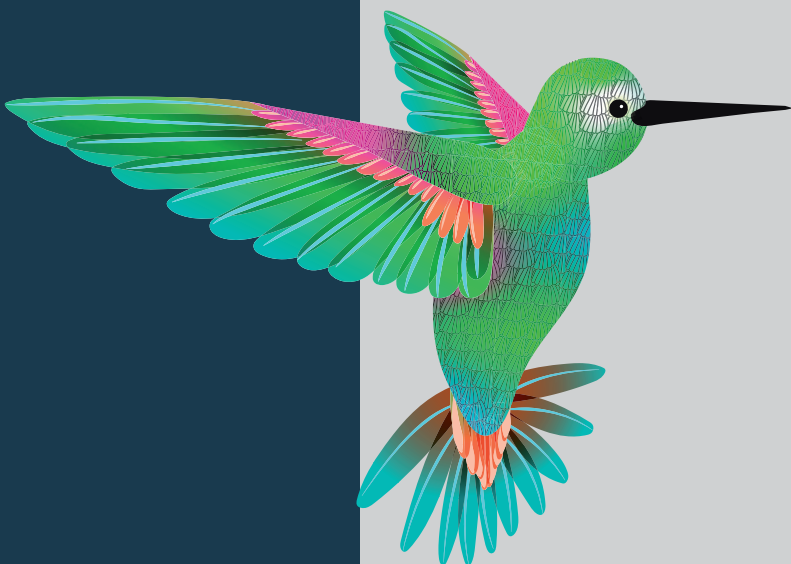https://www.comisiondelaverdad.co/impactos-afrontamientos-y-resistencias

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform
» Select the «Impactos, afrontamientos y resistencias» component
» Select the subject using the hummingbird

Did you know? You can geographically locate afro and indigenous populations, as well as the impact the armed conflict has had on said communities. You can do this through the «Ethic Peoples» («Pueblos Étnicos») component.

In there, you will see how the armed conflict arrived at the ethnic territories in a specific time period chosen by the Truth Commission, in an attempt to limit facts, causes and dynamics of the armed conflict, from:

1. Strategic routes of the armed conflict in ethnic territories
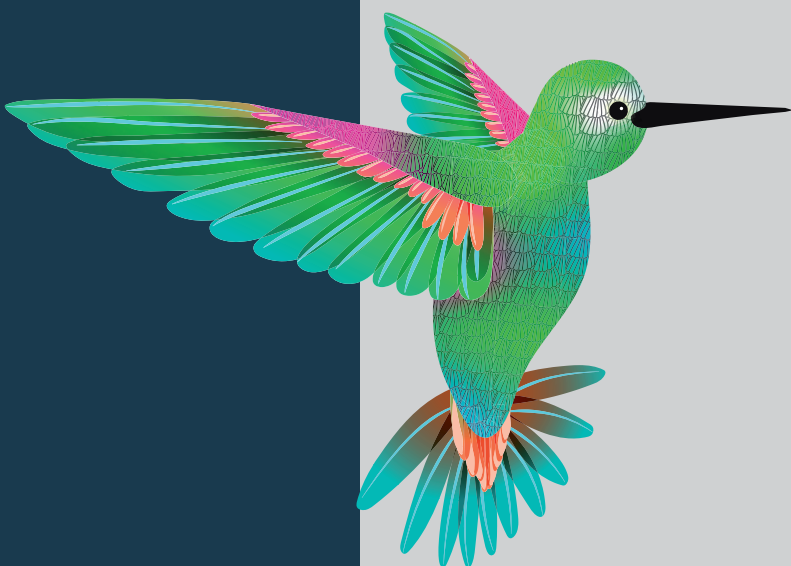2. Violent methods used against ethnic populations

Link:
https://www.comisiondelaverdad.co/pueblos-etnicos

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform
» Select the «Pueblos étnicos» component
» Select your topic of interest

HAY FUTURO SI HAY VERDAD   LEGADO | COMISIÓN DE LA VERDAD

Pueblos Étnicos   Conflicto armado en los territorios étnicos

Para los pueblos étnicos la historia de las violencias es un continuum que tiene sus orígenes con la invasión española y la trata esclavista, hasta la actualidad. Medir la temporalidad y la espacialidad del conflicto en esos términos, requiere tener en cuenta siglos de historia, además de una delimitación significativa de los territorios afectados. En esta segunda parte se relatará la

Corredores estratégicos del conflicto armado en los territorios étnicos

Modalidades de daño y violencia a los pueblos étnicos

Did you know? With the audios in the «Loud Voice» («A viva voz)» component, you can create a sound glossary about a series of words that depict diverse experiences and whose meaning changes according to who pronounces them. An example is the word «prospect», or «resistance».

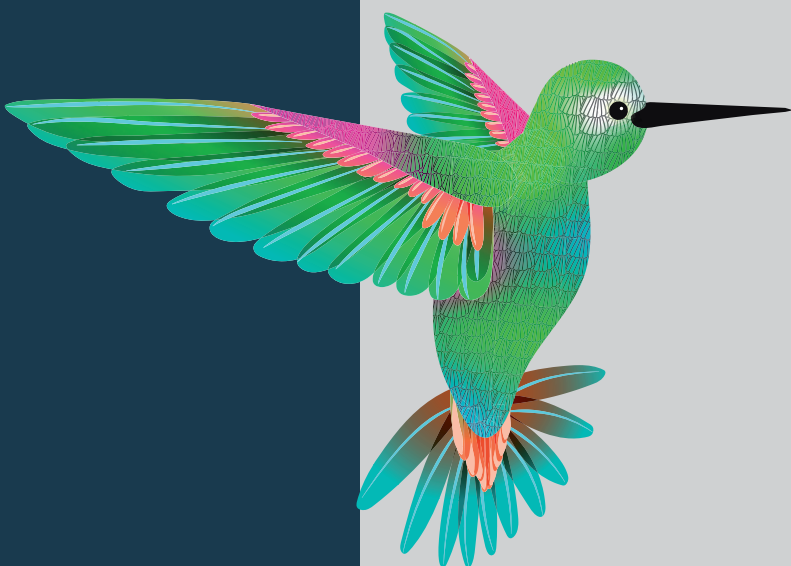Listen to voices from inside and outside the country, here:
https://www.comisiondelaverdad.co/a-viva-voz

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform
» Select the «A viva voz» component
» Select a word

A viva voz *Sonido y memoria*

No Repetición | Convivencia | Escucha | Ausencia | Relato | Guerra | Silencio, silencios | Rumor, rumores | Sonido, sonidos | Porvenir, futuro |

Haga clic sobre los colores para escuchar

00:00   00:00

Did you know? In the «Art and culture» («Activaciones artísticas y culturales») component you will find most of the plays the Truth Commission produced. You will also find the film series: Que Haiga Paz and amazing art pieces, such as **«Unveilings. A Song to the Wind»** («Develaciones: un canto a los cuatro vientos») and **«The Resurrection of the Damned»** («La Resurrección de los condenados»).
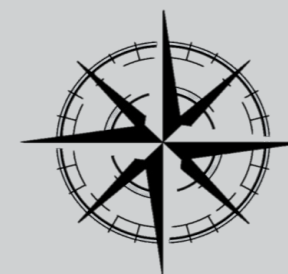**Link:**
https://www.comisiondelaverdad.co/activaciones-artisticas-y-culturales

We also have a practical guide to make a theater forum that you can find in the **«Pedagogy»** («Pedagogía») component, to encourage dialogue around art and culture.
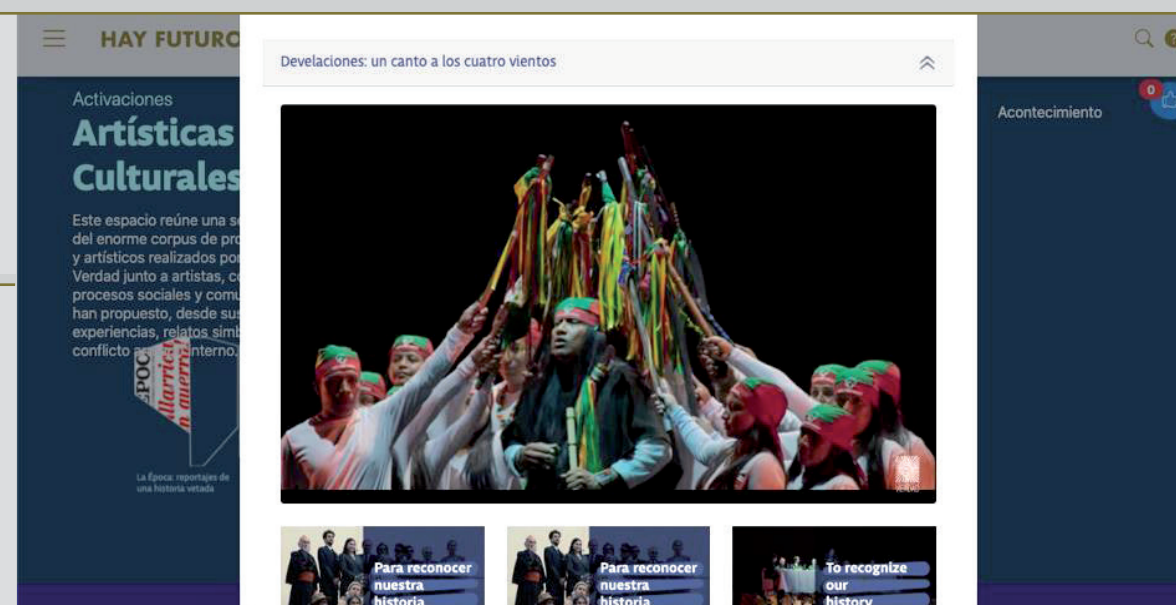
Link:
https://www.comisiondelaverdad.co/teatro-foro

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform » Select the «Activaciones artísticas y culturales» component.

PRACTICAL GUIDE ROUTE
Enter the Truth Commission's Transmedia » Select the «Pedagogia» component » Click «Pedagogía para navegar la Transmedia Digital» » Click «Guía práctica teatro foro» » Download the file.

Did you know? In the «Sound and Memory» («Sonido y memoria») component you will have access to testimonies that are included in the Final Report. This will help you to reflect on what happened in the armed conflict, choosing the material that suits you better.
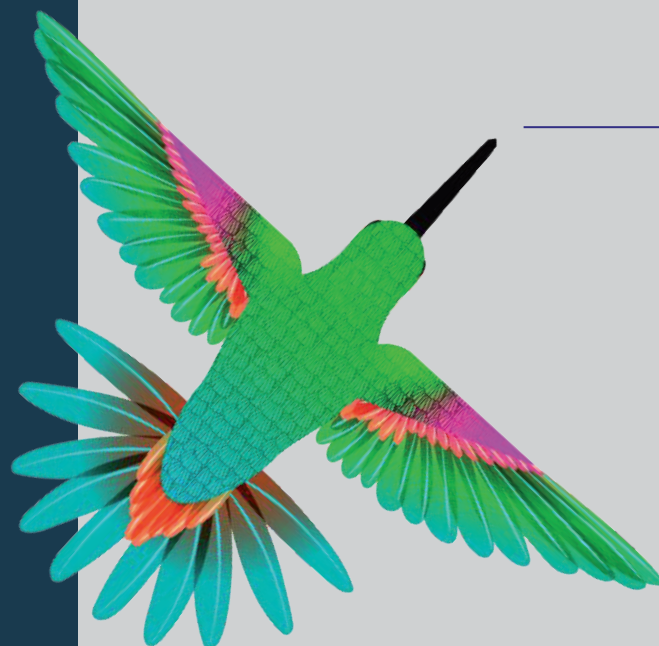
Link:
https://www.comisiondelaverdad.co/volumen-testimonial

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform » Select the «Sonido   y Memoria» component » Select the material you want to show to your community

Did you know? The «Clarification Archive» («Archivo del Esclarecimiento de la Verdad») component is a search engine where you can type key words or topics to address in or outside the classroom. Besides the search engine, it has a series of collections about different topics and pedagogical use guides.

This tool will help you teach Truth in the way that suits you the best, thanks to its variety of formats and content.
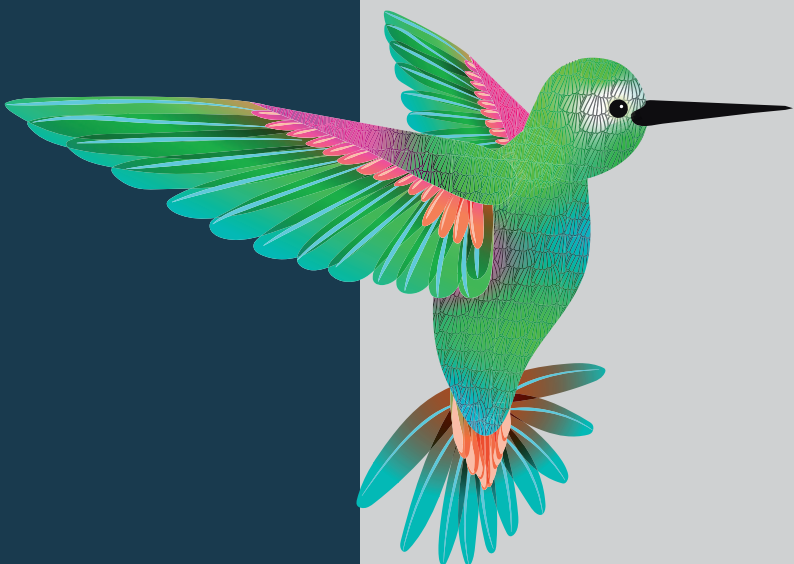
Link:
https://archivo.comisiondelaverdad.co/

HAY FUTURO, SI HAY VERDAD LEGADO | COMISIÓN DE LA VERDAD

Archivo del Esclarecimiento de la Verdad

Busca en todos los recursos

Conoce nuestras colecciones

COMPONENT ROUTE
Enter the Truth Commission's Digital platform
» Select the «Archivo del Esclarecimiento de la Verdad» component
» Search for the topic you wish to learn about

Did you know? In the «Pedagogy» («Pedagogía») component you have access to pedagogical use guides about the Truth Commission's productions. You will also find several pedagogical tools to teach Truth in your school and community.
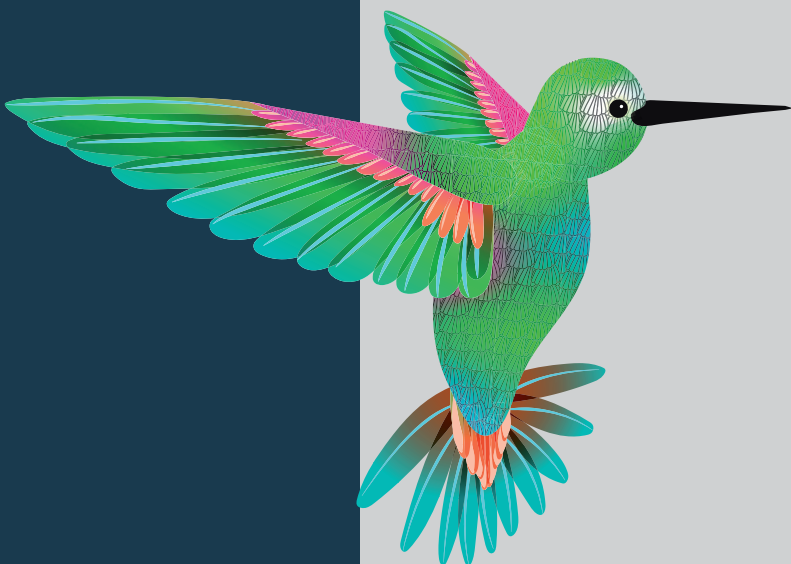
Link:
https://www.comisiondelaverdad.co/pedagogia

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform »
Choose the «Pedagogía» component
» Browse through the five sections, with the pedagogical tools designed for you.

Did you know? In the «Colombia from the inside» («Colombia Adentro») component, you will learn about stories that happened in different places and moments of the country. Cartographic and infographic resources will allow you to locate the zone of your interest, so you can have a wide but also close perspective of the armed conflict in Colombia.
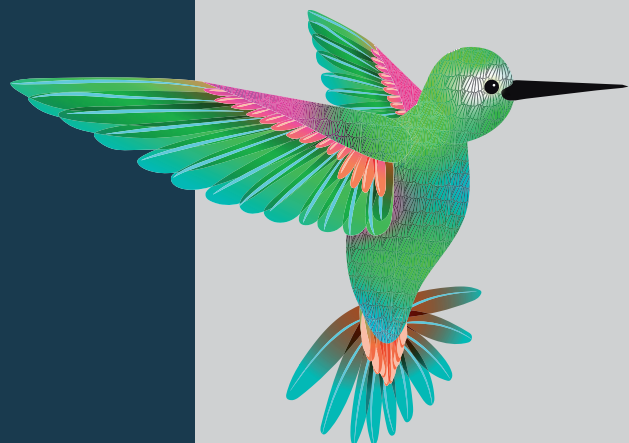
Link:

https://www.comisiondelaverdad.co/colombia-adentro

COMPONENT ROUTE
Enter the Truth Commission's Digital platform
» Select the «Colombia Adentro » component
» Select a region and dive into the stories

Did you know? In the **«Press room»** («Prensa») component you can filter information in a way that can help you create activities about Coexistence and Non-Repetition.
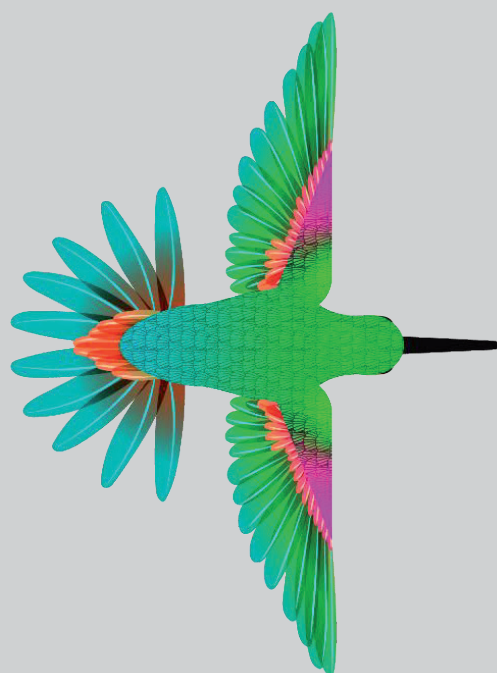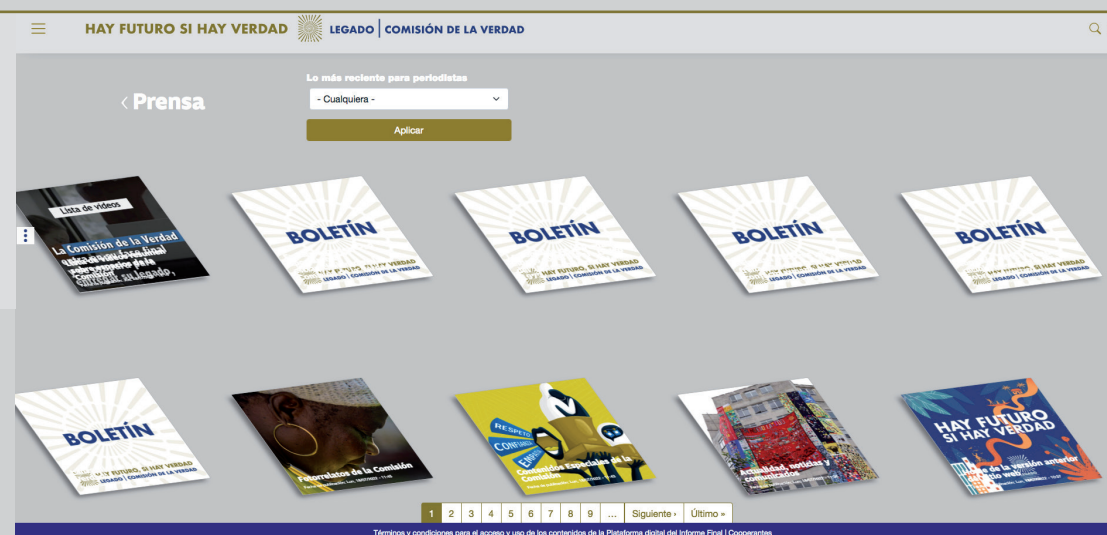
You can challenge your students and community to be detectives, looking for facts in the Truth Commission's productions and the Final Report.

Link:

https://www.comisiondelaverdad.co/Press room

COMPONENT ROUTE
Enter the Truth Commission's Digital Platform »
Select the «Prensa» component
» Filter the topic of your interest
» Select suitable material for your activity

*I say goodbye now and, next, you will meet **Viviana**, who will join you as you learn about the creative pedagogical process involving the Digital Platform's use.*

CREATIVE PEDAGOGICAL PROCESS INVOLVING THE DIGITAL PLATFORM'S USE

We will provide basic guidelines to develop a pedagogical workshop with the resources you can find in the Truth Commission's Digital Platform. The purpose is to encourage and empower pedagogical and artistic processes of reading mediators, leaders, and schools and unconventional space's teachers. To encourage creativity, leader Viviana will be our guide in this nine-steps pedagogical creative process to create a workshop.

Hello! I'm Viviana, I grew up in La Julia (Meta) and I witnessed child recruitment and harassing dynamics from armed groups against my community. I am now a defender of life and women rights. If you want to know more about my story, visit: Revenants (women and LGBTIQ+ people) (Vidas en re-existencia | Informe Final Comisión de la Verdad (comisiondelaverdad.co)
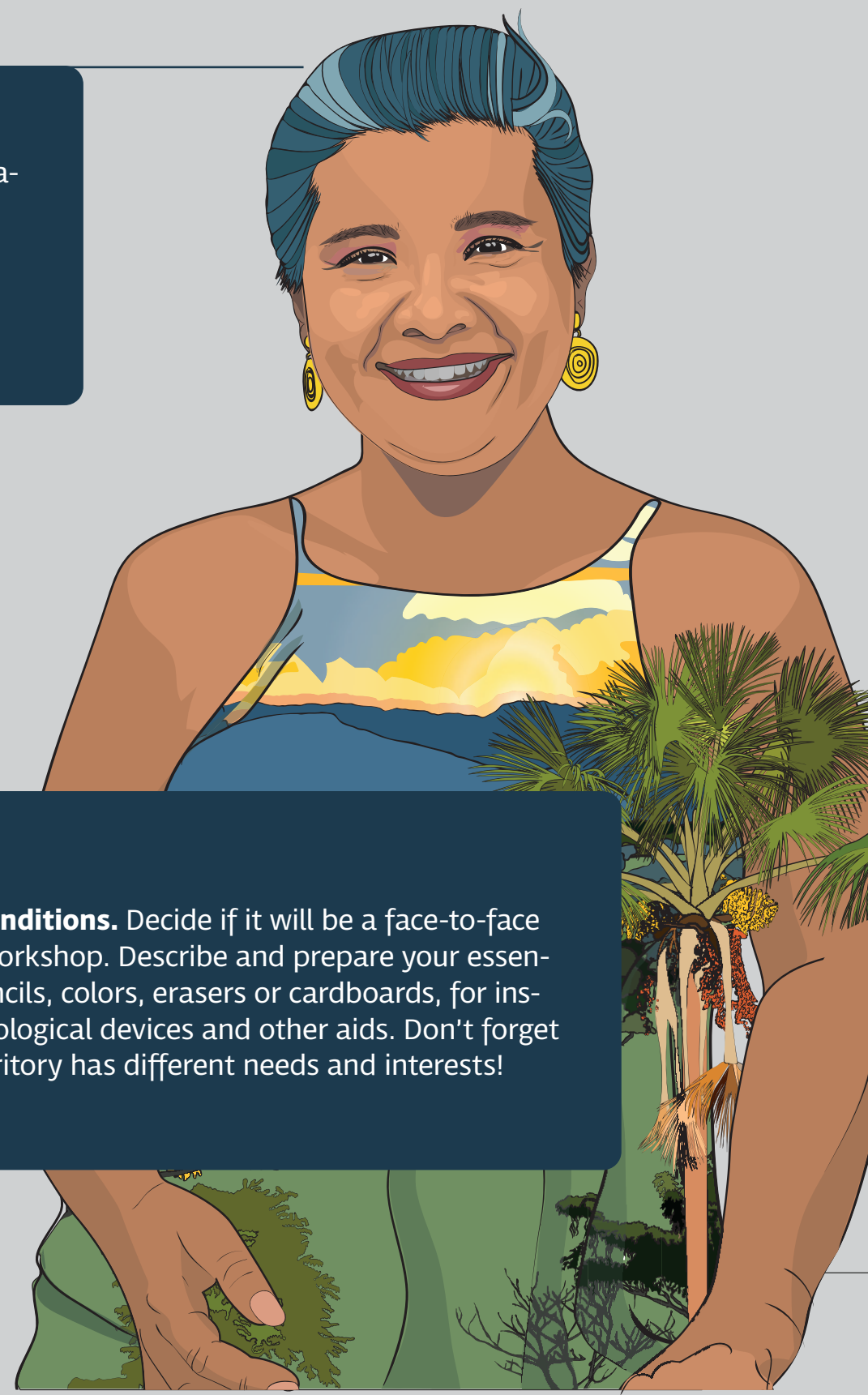*I will now join you to generate creative pedagogical processes.*

STEP 1.
Before you begin, **name your workshop**: in the Digital Platform you can find some names that might help you get inspired. For instance: Get closer to learn; Soul's aid kit…

You are creative, dare to explore!

STEP 2.
Workshop conditions. Decide if it will be a face-to-face or a virtual workshop. Describe and prepare your essential tools (pencils, colors, erasers or cardboards, for instance), technological devices and other aids. Don't forget that each territory has different needs and interests!

STEP 3.
Take a deep look at the topic: You don't have to be an expert. However, you have to study as much as possible, because that will allow you to create dialogue, to answer questions and, above all, to encourage people to continue exploring on their own about the workshop's topic. In the Platform you will find different topics you can study: **go ahead and explore!**

We are all creative!

STEP 4.
Get inspired by other stories. Inspiration is what gives life to creativity. The Truth Commission created multi-format dialogues that you can find in the digital platform. You will also find pedagogical tools and didactic sequences created for schools and academic communities. These meaningful experiences can inspire and encourage you to apply them at your work place, depending on the needs or interests of your context and territory.

Be inspired by other experiences, here:
https://www.comisiondelaverdad.co/pedagogia

STEP 5.
Don't forget to set your general and specific objectives: this is an essential step to make a meaningful workshop, because they establish expectations and define the way to achieve results.

To write the **general objective**, we recommend you use an infinitive verb, with and object and a modality that you can measure, which may sound a little strange. Let's take a look at an example:

> To enable a critical posture that allows the attendees to understand and feel empathy towards the events experienced by boys and girls during the Berlin military operation, in year 2020.

Specific objectives: If you already have a general objective, it will be easier to create specific objectives, because these describe the steps to reach the general objective. Let's take a look at a specific objective that comes from the general objective we just read:

To read the testimony called I won't forget their names
(No olvidaré sus nombres) and develop the pedagogical activities suggested and understand the impact of this military operation.

You can find it here
: https://www.comisiondelaverdad.co/dialogo-social

STEP 6.
Define your target audience: specify the audience to which the workshop is directed. For instance, girls, boy, younglings, adults, elders, victims of the conflict, indigenous people, farmers, afro population…

STEP 7.

Plan and execute an awareness activity: This is an essential step to generate interest and empathy and raise awareness in a person or a group of people in a particular situation. For instance, if you are talking about farmers, you can use the song **The Beggining** (El Empiezo), from composer Edson Velandia, which you can find here: https://www.comisiondelaverdad.co/cancionero-de-la-verdad

After listening to it, you can suggest the attendees to write a letter to a farmer or make a drawing, thanking him for the food that he provides. You will be amazed by the number of songs, videos and podcasts, among other resources, that can help you to plan your workshop!

STEP 8.
Sharing information: Try to share the information in different ways, which will help to keep attendees interested. For instance, you can use podcasts, videos, infographics, pictures, illustrations and the Commission's collections. Al lot of these resources will be helpful for your Truth workshop.

You can see the collections here:
https://archivo.comisiondelaverdad.co/

STEP 9.
Different activities to understand: Well-planned actions or activities will motivate participants and will raise interest to understand concepts through their senses, making the workshop more interesting.

Remember to guide yourself with the Pedagogical component and resources, here:
https://www.comisiondelaverdad.co/pedagogia

Now go and apply everything we learned during this tour!

This is our Legacy, to make Truth a public domain.
https://www.comisiondelaverdad.co/

LEGADO
COMISIÓN DE LA VERDAD
VERDAD

TRUTH COMMISSION'S DIGITAL PLATFORM PEDAGOGICAL USE GUIDE